



Southwest / Navy Yard / Buzzard Point
Advisory Neighborhood Commission 6D

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February 14, 2022

Anthony Hood, Chairman
Commissioners May, Miller, Shapiro, and Imamura
DC Zoning Commission
441 4th St. NW, Suite 200S
Washington, DC 20001

OFFICERS

Chairman
Edward Daniels
Vice Chairperson
Fredrica Kramer
Secretary
Jared Weiss
Treasurer
Ron Collins

Via email: DCOZ-ZCSubmissions@dc.gov

RE: Report on ZC Case 21-20, Square 662, 1700 Half Street SW

Dear Chair Hood and Commissioners:

ANC 6D, at a duly noticed public meeting on February 14, 2021, with a quorum present, a quorum being four Commissioners, **voted 6-0-0 to provide this response to the Applicant's February 14, 2022 post-hearing submission in ZC Case 21-20, the design review of Square 662, Lot 801 & Square 66E, Lot 800, 1700 Half Street SW, Phase 1.**

The supplemental submission addresses the treatment of two blank walls on the northern façade of the building that will be created temporarily after the construction of the first building in Phase 1 of this project. These two north facing exposures will result from the gap in time between completion of Phase 1 and completion of Phase 2, at least two years afterward.

Zoning Commissioners raised concern about the blank wall that would be fully the height of the southern wing of the building and the second smaller blank space that would rise only about five stories from the base of the northern wing. The Applicant has proposed to cover these spaces with artwork, the smaller one being placed on a free-standing structure in front of the exposed wall.

ANC 6D has met with the Applicant and discussed options for the nature of the artwork itself and the process for identifying artists, and has offered the following recommendations to which the Applicant has agreed.

- Neither space will include digital or other electronic components.

COMMISSIONERS

SMD 1 *Vacant*
SMD 2 *Jared Weiss*
SMD 3 *Ronald Collins*
SMD 4 *Andy Litsky*
SMD 5 *Fredrica Kramer*
SMD 6 *Rhonda Hamilton*
SMD 7 *Edward Daniels*

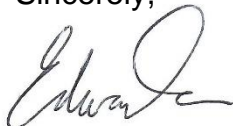
- There will be no exterior lighting other than limited spotlighting that might typically illuminate artwork.
- The Applicant will give preference to artists who have direct connection to the Southwest community, either by currently residing or working in Southwest or having done a significant amount of artwork in Southwest.
- The Applicant will select content that either deals directly with the history and culture of Southwest or will complement the aesthetic of Southwest.

The Applicant has agreed to work with ANC 6D in its selection of professional assistance from organizations such as the Washington Project for the Arts, and to work jointly with ANC 6D in the selection of artists and subjects for each of the art spaces. The selection does not preclude multiple displays over the course of the exposed exhibit space.

ANC 6D has been working very productively with the Applicant on these issues and looks forward to that relationship continuing, and for the conditions stated be to included in the Final Order.

As by law, ANC 6D requests that its recommendations be given great weight in the Zoning Commission's considerations of this supplemental proposal.

Sincerely,

A handwritten signature in cursive script, appearing to read "Edward Daniels".

Edward Daniels, Chairman
ANC6D

Cc, via email:

John Begert, MRP Realty
Christine Roddy, Goulston & Storrs
Lawrence Ferris, Goulston & Storrs